

AKZAYAKATL “MEXI” MEXIKATZ (23) lead singer for the Chicano Hardcore band Interlock (1 scene)

BILLIE Billie Holiday,(32) Jazz legend 2 scenes

BOBBY (67) African American, retired mechanic living in boarding house 2 scenes

BRIAN (37) Guitar Store salesman 1 scene

CASINO (46) African American Vietnam vet, dealer, 1 scene

CELESTE (21) African American student, dance major, close friend to Yolanda 2 scenes

CHARLIE HADEN (53) Caucasian legendary Jazz bassist, art school professor from Iowa 3 scenes

CHERRY (35) African American, strawberry, beautiful and lost with addiction 1 scene

DEAN WALLACE (45) Academic preceptor, means business 1 scene

DENNIS (46) Jazz bassist who Roland saved from suicide after Coltrane died 1 scene

DEVON (22) African American, dance major, very skilled and graceful 1 scene

DISCO (18) African American, one the corner dealing, has something to prove, has daddy issues 3 scenes

DR. GOLDMAN (42) Caucasian, military psychologist, given the task of analyzing mental wellness of Vietnam war draftees 1 scene

JALEEL (28) African American, advanced capoeirista, great singer and musician 3 scenes

JAMES (24) Caucasian, Nazi Skin Head, athletic and tall and looking for trouble 1 scene

JOHN COLTRANE (45) the Immortal Jazz Legend, cool sage, 2 scenes

K-TOWN (19) African American, hustling on the corner, all about business 3 scenes

KEEGA (5) African American, jolly and bright 1 scene

MAMA OYIN (43) African American, carries the weight of the revolution on her shoulders 1 scene

MESTRE ONÇA (54) African American Capoeira Angola master, revolutionary 3 scenes

MILITARY DOCTOR (44) Chicano, holding physical exam for draftees 1 scene

MR. SMITH (60) Afro Creole, liquor store owner, neighborhood mayor

PARKER (19) African American/Comanche, guitarist, punk and jazz, Roland’s son, 44 scenes

ROLAND (44) African American, Black Arts Movement writer/musician fallen to addiction, 37 scenes

SECURITY GUARD (27) ready to go home, at the end of his shift 1 scene

SEKOU (31) African American, poet, musician, raps about Khemet, Yolanda’s ex 1 scene

STANLEY (19) Chicano, drummer, art student, Parker’s roommate, ganja lover 4 scenes

TIFFANY (25) African American, aspiring singer, stuck, escapes with substances 4 scenes

TINA (42) Comanche/European American, Parker’s mother, Nurse

TJ (20) African American, on the corner, ring leader, not much to smile about 3 scenes

TONICE (37) African American, fly librarian 1 scene

YOLANDA (21) African American mix, dance major, very strong willed, Parker’s love interest 12 scenes

YOUNG PARKER (9) African American/Comanche, joyful little boy 2 scenes

ZACH (21) African American, brilliant bassist plays jazz and hardcore punk, philosophical 3 scenes

BACKGROUND TALENT: HARDCORE PUNK CROWD (25), CAPOEIRA STUDENTS (10), DRAFTEES (5), DAYCARE STUDENTS (5)