

SOUND: CAPOEIRA ANGOLA MUSIC SCORES A MONTAGE OF MOVEMENT, ACROBATICS, KICKS, AND Parker has evolved some as he plays with Jaleel showing some evolution.

SEKOU (28) African American rapper, Yolanda's ex boyfriend, appears in the doorway for a moment, then comes in. Yolanda is uncomfortable about it. Parker sees the vibes as he's shaking Jaleel's hand at the end of the game.

MESTRE ONÇA

Ie! Thanks for coming out everyone.  
A lot of good energy. Peace Sekou,  
welcome brother.

Sekou gives a little bow.

MESTRE ONÇA (CONT'D)

In the games we see the importance of balance and being aware of the rastera. The rastera is such an important movement because it gracefully brings a man back down to earth. When someone give you the rastera, it's an invitation to find your balance and if it's too late, to fall with some grace and deep awareness so you can adapt and find your center again. Alright, see you Saturday.

Yolanda comes over to Parker while Sekou Greets Jaleel and Jamaicano.

YOLANDA

So, you might have guessed, that's my ex over there. I didn't know he was coming here, I haven't talked to him in forever. Let me see what he wants real quick. I still want to hang out with you tonight, obviously.

PARKER

Okay, all good do your thing.

Jamaicano plays a BOOM BAP rhythm on the drum and Sekou freestyles a rap. Jaleel sits next to Parker as they change their SHOES AND SHIRTS.

JALEEL

Yo, there's a lot of history. All I can say is, I've been there.

(MORE)

JALEEL (CONT'D)

Not with Yolanda, but Sekou gets around in the cultural community. He's that dude.

PARKER

We've all had our Sekou moments, I'm sure. We all get greedy.

Yolanda and Sekou go outside.

YOLANDA (O.C.)

You're a fucking liar!

Parker feels obligated to look our for Yolanda and goes outside.

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EXT. CALARTS COURTYARD - NIGHT

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Yolanda punches Sekou and he absorbs the blows until he can embrace her and she cries into his arms.

SEKOU

I love you. That hasn't changed. It never will.

Yolanda and Sekou sink down to their knees and cry with Sekou whispering to Yolanda. Jaleel has come beside Parker probably to break up a fight.

JALEEL

Jesus.

PARKER

It's awkward, dawg. Do I go up there?

Yolanda turns around and waves parker to come over. He comes over and she beckons him to come down to their level. He doesn't go on his knees but squats down. Sekou and Yolanda both put a hand on Parker's shoulder. Jaleel awkwardly stands at a distance in case it gets violent.

JALEEL

Damn.

YOLANDA

Parker, I really do love you and I don't want to lose you. I need to be able to be with both of you. Me and Sekou have dated for three years. He is not a monogamist and I realize that I'm not either.

PARKER

So you want to love me with half  
your heart?

SEKOU

Think of it like you and me are  
Yolanda's brother husbands, and the  
women we also want to love and be  
with are her sister wives. It's all  
clear communication no sneaking  
around. We need to decolonize our  
sex life, brother, we are naturally  
open hearted people who love more  
than one person. In Khemet the  
Pharaoh would have multiple wives  
and consorts and the wives would  
also have their consorts.

PARKER

(to Yolanda) So you're feeling this  
Khemetan pimp game?

YOLANDA

It's not pimp...

Parker stands up.

PARKER

I'm only interested in your whole  
heart, baby. Peace out.

Parker walks and Sekou stands up.

SEKOU

Brother, I can share some knowledge  
with you that will change your  
life. Have you heard of semen  
retention?

Parker stops and turns to face Sekou, still with some  
distance between them. Jaleel starts walking toward them.

PARKER

Dawg, I'm not trying to be your  
student. You can have her.

Yolanda stands up.

YOLANDA

I'm still coming over.

Parker walks away and doesn't face her in his response.

PARKER  
No, you're really not.